



SUMMARY REPORT

On joint international accreditation of the cluster of educational programmes in

"Art of concert performance" (53.05.01), "Artistic direction of opera-symphony orchestra and academic choir" (53.05.02), "Art of music and theater" (53.05.04), "Musicology" (53.05.05), "Composition" (53.05.06), "Art of musical instrument performance (by types)" (53.09.01), "Art of vocal performance (by types)" (53.09.02), "Art of composition" (53.09.03), "Mastership of musical sound engineering" (53.09.04), "Art of conducting (by types)" (53.09.05), "Musicology and applied musical art" (53.03.06), "Study of art" (50.06.01)

Moscow State P. I. Tchaikovsky Conservatory

While preparing this Summary Report we used information from the Self-Evaluation Report and the Report on the External Review of the cluster of educational programmes in "Art of concert performance" (53.05.01), "Artistic direction of opera-symphony orchestra and academic choir" (53.05.02), "Art of music and theater" (53.05.04), "Musicology" (53.05.05), "Composition" (53.05.06), "Art of musical instrument performance (by types)" (53.09.01), "Art of vocal performance (by types)" (53.09.02), "Art of composition" (53.09.03), "Mastership of musical sound engineering" (53.09.04), "Art of conducting (by types)" (53.09.05), "Musicology and applied musical art" (53.03.06), "Study of art" (50.06.01) delivered by Moscow State P. I. Tchaikovsky Conservatory.

The presentation document for the use by the National Accreditation Board.

CONTENTS

General information on educational institution	4
Information on the educational programmes undergoing accreditation.....	5
Reference data on student enrollment.....	6
Achievements of the study programmes.....	7
External review panel	10
Compliance of the external review outcomes with the standards	12
Distribution diagram of the external review outcomes	21
Conclusion of the external review panel	23
Site visit programme	24

GENERAL INFORMATION ON EDUCATIONAL INSTITUTION

<i>Full name of the educational institution</i>	<i>Federal State Budgetary Educational Institution of Higher Education "Moscow State P. I. Tchaikovsky Conservatory"</i>
<i>Founders</i>	<i>Ministry of Culture of the Russian Federation</i>
<i>Year of foundation</i>	<i>December 24, 1865 — Moscow Conservatory was founded at the request of Grand Duchess Elena Pavlovna 1966 — Twice awarded Lenin Order Moscow State P. I. Tchaikovsky Conservatory 1993 — Moscow State P. I. Tchaikovsky Conservatory 2003 — The Federal State Educational Institution of Higher Professional Education «Moscow State P. I. Tchaikovsky Conservatory» 2006 — The Federal State Educational Institution of Higher Professional Education (University) «Moscow State P. I. Tchaikovsky Conservatory» 2011 — The Federal State Budgetary Educational Institution of Higher Professional Education «Moscow State P. I. Tchaikovsky Conservatory (University)» 2015 — The Federal State Budgetary Educational Institution of Higher Education «Moscow State P. I. Tchaikovsky Conservatory»</i>
<i>Website</i>	<i>http://www.mosconsv.ru</i>
<i>Location</i>	<i>125009, Moscow, 13/6 Bolshaya Nikitskaya St.</i>
<i>Rector</i>	<i>Alexander Sokolov, Doctor of Art History, Professor,</i>
<i>License</i>	<i>Series 90Л01 №9012 reg. № 1979 от 03.03.2016 permanent</i>
<i>State accreditation</i>	<i>Certificate of State Accreditation Series Серия 90А01 № 2060, reg. №1964 of 23.05.2016 valid till 08.07.2019</i>
<i>Number of students</i>	<i>1392 full time</i>

INFORMATION ON THE EDUCATIONAL PROGRAMMES UNDERGOING ACCREDITATION

<i>Educational programmes</i>	<i>"Art of concert performance" (53.05.01), "" (53.05.02), "Art of music and theater" (53.05.04), "Musicology" (53.05.05), "Composition" (53.05.06), "Art of musical instrument performance (by types)" (53.09.01), "Art of vocal performance (by types)" (53.09.02), "Art of composition" (53.09.03), "Mastership of musical sound engineering" (53.09.04), "Art of conducting (by types)" (53.09.05), "Musicology and applied musical art" (53.03.06), "Study of art" (50.06.01)</i>
<i>Level of training /Standard period of training</i>	<i>Specialist / 5 years, Bachelor / 4 years, Post-graduate / 3 years, assistantship / 2 years</i>
<i>Structural subdivisions (head)</i>	<i>Voice Department (People's Artist of the Russian Federation, Professor Petr Skusnichenko), Department for Music History and Theory (Candidate of Art History, Associate Professor Irina Kozhenova), Composition Department (Associate Professor Alexander Koblyakov), Orchestra Department (People's Artist of the Russian Federation, Professor Vladimir Ivanov), Department for the Art of Historical and Contemporary Performance (Candidate of Art History, Mikhail Dubov) Department for Symphony and Choral Conducting (People's Artist of the Russian Federation, Honoured Worker of the Arts Industry of the Russian Federation, Professor Lev Kontorovich), Piano Department (Honoured Artist of the Russian Federation, Professor Andrey Pisarev), Department for Advanced Training Programmes (Honoured Artist of the Russian Federation, Professor Elena Savelieva).</i>
<i>Date of the site visit</i>	<i>4-6 December, 2018</i>
<i>Person responsible for Public accreditation</i>	<i>Nikolay Tarasevich, Doctor of Art History, Professor, Vice Rector for Education and Curriculum Office</i>

REFERENCE DATA ON STUDENT ENROLLMENT

Direction of study	2014	2015	2016	2017	2018
Musicology and applied musical art	3	3	3	3	3
Art of concert performance	147	147	140	140	140
Artistic direction of opera-symphony orchestra and academic choir	35	35	35	35	35
Art of music and theater	15	15	15	15	15
Musicology	15	15	12	12	12
Composition	10	10	5	8	8
Study of art	3	3	4	4	4
Art of musical instrument performance (by types)	34	34	34	34	34
Art of vocal performance (by types)	4	4	4	4	4
Art of composition	3	3	3	3	3
Mastership of musical sound engineering	1	1	1	1	1
Art of conducting (by types)	4	4	4	4	4

ACHIEVEMENTS OF THE STUDY PROGRAMMES

Quality of implementing the study programmes

The quality of the study programmes' implementation is ensured by high qualifications and professionalism of the teaching staff; stringent requirements of competitive admission; on-going enhancement of methodological work; focused effort on the information provision of the academic process. The outcomes of this work are manifested by the successful participation of the students in international and national competitions. The relevance of the content of the programme is ensured by annual updating and reviewing the curricula, syllabi and working programmes of the disciplines and practicum.

The Conservatory takes an active part in the development of musical education in Russia.

The Conservatory's representatives are members of the Federal Educational and Methodological Association 53.00.00 «Art of Music». The Conservatory participates in the development of FSES, their reviewing and methodological support.

In 2016, for the first time ever, the Conservatory was among the 17 Russian universities in the top 50 best universities in QS World University Rankings by Subject, holding 27th place in the group of performing arts.

Teaching staff

The teaching staff of the Conservatory comprises over 400 persons. The share of the degree holding teachers is 62,5%, including those holding a Doctorate degree or the title of Professor — 37,5% of the total number of staff.

The share of the teaching staff with state honorary titles, laureates of international and national competitions, laureates of state prizes is 94%.

Teaching and learning resources

The Conservatory has a historical complex of buildings (premises) originally constructed for a musical HEI (the total area of 52 676 m².) All the buildings of the Conservatory are modernized and meet sanitary, academic and fire requirements. The Conservatory has concert halls of federal importance, which are used in education: the Great Hall (1,780 seats), the Small Hall (439 seats), the Nikolay Myaskovsky Concert Hall (75 seats), the Oval Hall of the N. G. Rubinstein Museum (60 seats). Due to their acoustic properties and interiors the Great and Small Halls are recognized ones of the best in the world. During a year the Conservatory gives over 500 own concerts in these halls.

Classrooms are equipped with modern computers with licensed software and internet connection. The Conservatory makes full use of the available information technologies to support the learning process. Computer classes are equipped to the enough extent and have access to the Internet. The Conservatory has a recording studio, which is used for

recording concerts and restoration of archived records. The Sergey Taneyev Scholarly Music Library of the Conservatory is one of the largest music libraries in Russia and one of the leading in the world. The library's collection encompasses around 1.5 million recording and printed items, which is more than enough for the support of the educational process.

Research work

The research work of Moscow Conservatory involves the activities of the teaching staff of the departments and of specially established research and creative subdivisions. The research of the Conservatory's teaching staff focuses on fruitful development of the traditions established by the founders of national musicology, implementation of innovative methods, development of topical issues of modern national and international music.

The Conservatory publishes research journals entered in the Peer Reviewed Journals List of the Higher Attestation Committee of the RF: «Research Bulletin of Moscow Conservatory», electronic journal «The Journal of the Society for the Theory of Music». There are doctoral programmes, assistantship and internship for advanced training of personnel. Teachers, undergraduate and postgraduate students, assistant-trainees take part in national and international conferences, round tables, seminars, festivals and concerts.

Academic mobility of students

The undergraduate students, postgraduate students and assistant trainees participate in exchange programmes and internships at the international level: La Scala Opera Theatre, the Opera of Rome (Italy) the University of Music and Performing Arts Vienna, the House of Music and Theatre of the University of Music and Performing Arts Graz (Austria); the Royal College of Music and The Royal Northern College of Music (Great Britain), the University of North Dakota (USA), Autonomous University of Barcelona (Spain), Royal Academy of Music (Denmark). There are 316 foreign undergraduate and postgraduate students and assistant trainees from 32 countries of the world studying at the Conservatory.

Employability of graduates

The graduates of Moscow Conservatory are highly demanded by the leading cultural and educational organizations including philharmonics and other theatre and concert organizations in Moscow, Russian cities, and abroad. The musicians who graduated from the Conservatory are world renowned soloists, artists of the leading Russian and international orchestras. They carry out teaching and research work in music HEIs, colleges and schools, and other organizations of culture and art, head educational institutions all over the world.

According to the statistical information, the employment of the Conservatory's graduates is 90%.

International projects

The Conservatory maintains a developed system of international relationships and implements annual international creative and research projects such as «The Summer School of Moscow Conservatory», «The Winter School of Moscow Conservatory». Annually about 50 foreign students study in the programmes of the international school.

The Conservatory's representatives participate in important international research projects: the annual congress EuroMAC (Strasbourg); the ISM congress of the International Musicological Society (Tokyo); the annual IAML congress of the International Association of Music Libraries (Riga) and others.

Every year Moscow Conservatory holds major international festivals, competitions and other events: the International P.I.Tchaikovsky Competition, the International S.I.Taneev Chamber Ensembles Competition, the International N.G. Rubinstein Chamber Ensembles Competition, the International Competition of Brass and Percussion Instruments Performers, the International Competition «Pianovoce» and others;

- International music festivals: «The Universe of Sound», «A Gathering of Friends», «Master of Play», «The Soul of Japan», Moscow International Organ Festival, B.G. Tevlin Autumn Choral festival and others;

- International conference «Russian Music Archives Abroad Foreign Music Archives in Russia»;

- XXXV General Assembly of the International Confederation of Electro-acoustic Music in the framework of the Third Congress of the Society for Theory of Music «Revolutions in the History of Music Culture» and others.

EXTERNAL REVIEW PANEL



Margus Pärtlas (Estonia)

Review Chair, foreign expert

professor, PhD (Candidate of Arts), Vice Rector for Academic Affairs and Research, Professor of the Department of Music Theory, Estonian Academy of Music and Theatre

Nominated by the Foundation for Quality Enhancement and Accreditation in Higher Music Education (MusiQuE), Belgium



Yuri Karpov (Russia)

Review Secretary, Russian Expert

PhD (Candidate of Arts), Associate Professor, Vice-Rector for Research Activities, Professor of the Department of Choral Conducting, Zhiganov Kazan State Conservatory, expert of the Institute of quality control and accreditation of educational programmes in the field of Culture and Art

Nominated by the Guild of Experts in Higher Education



Darius Kučinskas (Litva)

Panel Member, foreign expert

professor, PhD, Professor of the Department of Audiovisual Arts, Kaunas University of Technology, member of the Association for the Advancement of Baltic Studies (AABS), member of the International Musicological Society (IMS), member of the Society of Interdisciplinary Musicology (SIM)

Nominated by the Foundation for Quality Enhancement and Accreditation in Higher Music Education (MusiQuE), Belgium



Elena Kitaeva (Russia)

Panel Member, Russian Expert

PhD (Candidate of Arts), Deputy Head – Head of the Department for Quality Monitoring of Artistic Education, Department of Education and Science, Ministry of Culture of the Russian Federation – representative of professional community

Nominated by the Department of Science and Education of the Ministry of Culture of the Russian Federation



Edita Tibilova (Russia)

Panel Member, Russian Expert

1st year postgraduate student, Department of Music Theatre Acting and Directing, Russian Institute of Theatre Arts GITIS – representative of student community, Panel Member

Nominated by the Russian Institute of Theatre Arts GITIS

INFORMATION ON THE LEADING TEACHERS OF THE EDUCATIONAL PROGRAMMES

Alexander Sokolov

Doctor of Arts, Professor, acting head of the Division of Music Theory. Honored Worker of Arts of the RF. Member of the Composers' Union, member of the Rectors' Council. The RF State Prize holder. Chevalier of the Order «Stella D'Italia».

Yury Bashmet

Professor, acting head of the Division of Art of Concert Viola. People's Artist of the USSR. Professor Emeritus of Lomonosov MSU, Professor Emeritus of Accademia Musicale Chigiana (Italy). Honorary Fellow of London Academy of Music and Dramatic Art, Laureate of four State Prizes of the RF, prize winner of «Sonnings Musikfond», «Grammy».

Eliso Virsaladze

Professor at the Piano Division. People's Artist of Georgia, People's Artist of the USSR. Honorary member of the Russian Academy of Arts. Shota Rustaveli Georgian SSR State Prize Laureate, the State Prize Laureate in the Sphere of Literature and Arts.

Eduard Grach

Professor, Acting Head of the Violin Division, People's Artist of the USSR. Member of «Monti Azzuri» Academy of Music (Italy). Honorary Professor of Shanghai Conservatory (China), of Indianapolis University of Athens (Greece).

Sergey Dorensky

Professor, Acting Head of the Piano Division. People's Artist of the RF. Merited Worker of Culture of Poland. Member of the Russian Academy of Creative Arts.

Valentina Kholopova

Doctor of Arts, Professor, acting Head of the Division for Interdisciplinary Musicological Studies. Honored Art Worker of Russia, Awardee of Russia's Government. Member of the Composers' Union of RF.

Alexander Chaikovsky

People's Artist of Russia, Honored Art Worker of the RSFSR Professor, acting Head of the Composition Division. Awardee of Russia's Government. Vice President of the Russian Academy of Education. Honorary President of the Composers' Union of RF.

Vladimir Ivanov

People's Artist of Russia, Professor, acting Dean of the Orchestral Department, acting Head of the Violin Division

Lev Kontorovich

People's Artist of Russia, Honored Art Worker of Russia, acting Dean of the Choral Conducting Department, acting Head of the Choral Conducting Division, Professor

Irina Bochkova

Acting Head of the Violin Division, People's Artist of Russia, Professor.

Valery Polyansky

People's Artist of Russia, Professor of the Division for Opera and Symphony Conducting/ Awardee of Russia's Government.

COMPLIANCE OF THE EXTERNAL REVIEW OUTCOMES WITH THE STANDARDS

DOMAIN 1. INSTITUTIONAL MISSION, VISION AND CONTEXT

Standard 1.1. The institutional mission and vision are clearly stated.

Compliance with the standard: **full compliance**

Good practice:

The Conservatory takes an exceptional place in the system of music education in Russia. A 150-year historical heritage and traditions formed by outstanding musicians of the previous generations are fulfilled in the contemporary pedagogic practices of the Conservatory.

The Conservatory takes the leading place among music higher education institutions of Russia. Its pedagogic, performance and research activity as well as the Conservatory's international reputation provide undeniable prerequisites for attainment of the declared mission.

The status of "a particularly valuable object of cultural heritage of the peoples of the Russian Federation" assigned at the legislative level (Self-Evaluation Report, p.17) makes the position of the Conservatory unique.

The mission, goals and objectives are reflected in the Strategic Plan of the Conservatory's development for the period of 2017–2021.

Areas for improvement:

The Review Panel considers it possible to recommend the Conservatory to elaborate its Development Strategy in two directions: (i) to extend horizons for 10-15 years and (ii) to describe the mechanisms of its implementation in more detail adding specific target indicators.

DOMAIN 2. EDUCATIONAL PROCESSES

Standard 2.1. The goals of the institution are achieved through the content and structure of the study programmes and their methods of delivery

Compliance with the standard: **full compliance**

Good practice:

The Conservatory study programmes are focused on the best national and international practices; the programmes are clearly structured and evidently point out the expected learning outcomes. All information about the programmes is publicly available.

Opinions of all the groups of the educational process participants are taken into account when developing the study programmes.

Accessibility of the practical training site, training in the virtual environments, on-line courses give students an opportunity to form individual educational paths.

The assessment mechanisms of the expected learning outcomes are determined by the Dublin descriptors.

The Conservatory provides students with supreme opportunities for individual educational paths.

Areas for improvement:

The Review Panel recommends that more attention should be paid to the development of research skills, critical thinking and self-reflection of the students of performance art programmes.

The experience of employers, especially international ones, should be used in the development of curricula and working programmes more effectively.

Standard 2.2. The institution offers a range of opportunities for students to gain an international perspective

Compliance with the standard: ***substantial compliance***

Good practice:

The Conservatory enjoys international credibility and is a constant venue of competitions and festivals that attract outstanding musicians and researchers to take part in the Conservatory activities as instructors of master classes or participants of international conferences, etc.

The Conservatory has a significant number of international students, it helps to create the environment of permanent international cultural exchange.

Over the recent years the international exchange of students has increased by several times. The students of the Conservatory participate in exchange programmes with European High Schools of Music.

Areas for improvement:

The Review Panel recommends to develop and adopt a long-term plan of enhancing opportunities for internationalization/academic mobility of the Conservatory students and teachers, particularly in the part of developing possibilities for two-sided exchange (for example, in the framework of the Erasmus+ programme).

Standard 2.3. Assessment methods are clearly defined and demonstrate achievement of learning outcomes

Compliance with the standard: ***full compliance***

Good practice:

The Conservatory has an elaborated and approved system of assessment of learning outcomes that is clear for all the participants of the educational process.

The Conservatory has a resolution mechanism for conflict situations, if any.

Areas for improvement:

Cooperation between different faculties and departments could be developed further for the purpose of improvement of transparency and comparability of the assessment process.

DOMAIN 3. STUDENT PROFILES

Standard 3.1. Clear admissions criteria exist, which establish artistic/academic suitability of students

Compliance with the standard: ***full compliance***

Good practice:

The Conservatory has developed clear and easily understandable admission rules publicly available on its website.

The Conservatory has developed an effective system of searching for talented students on the basis of close cooperation with children's and secondary music schools.

The Conservatory has a high level of admission competition while the admission requirements remain strict, therefore it enjoys the opportunity of selecting the most talented applicants.

Standard 3.2. The institution has mechanisms to formally monitor and review the progression, achievement and subsequent employability of its students

Compliance with the standard: ***substantial compliance***

Good practice:

The Conservatory deploys effective mechanisms of control and analysis of the students' progression and achievements.

The Conservatory applies a system of recognition of students' prior learning outcomes obtained at other higher education institutions including study abroad.

Employers' feedback emphasizes a high educational level of the Conservatory graduates.

Areas for improvement:

The Review Panel believes it is necessary to recommend the institution to more actively form the objective and adequate students' idea on the system of the global music performance market as well as the global art space in general and on the self-promoting methods in this environment.

To consider a possibility of establishing a specialized structural unit which should monitor the current internal and international labour market, compile and support a vacancy data base, assist in the Conservatory graduates' employment (similar to the European career advisor).

DOMAIN 4. TEACHING STAFF

Standard 4.1. Members of the teaching staff are qualified for their role and are active as artists/pedagogues/researchers

Compliance with the standard: ***full compliance***

Good practice:

The Conservatory enjoys highly-professional and well-qualified teaching staff recruited in compliance with the legislation of the Russian Federation, internal regulations and traditional practices.

The Conservatory has in place a clear and transparent strategy to support all the activities of its teaching staff.

The Conservatory has in place a system of regular qualification development for the teaching staff.

The teachers of the Conservatory take leading positions in different events organized by the Institution, particularly in cultural and creative spheres: concerts, lectures, workshops, different juried music contests

Areas for improvement:

The teachers delivering academic courses and having research profile should more actively publish the results of their research work in peer-reviewed journals indexed in Web of Science и Scopus.

Standard 4.2. There are sufficient qualified teaching staff to effectively deliver the programmes

Compliance with the standard: ***full compliance***

Good practice:

The quality and quantity of the teaching staff is regulated by the Federal State Educational Standards of Higher Education and the Conservatory meets this requirement.

According to the data provided in the Self-Evaluation Report, the number of qualified teaching staff is sufficient: for 1392 full-time students there are 461 teachers; 94% of them are prize-winners of international competitions or have honorary title. 62,5% of the teachers (288 persons) hold a scholarly degree, 37% of the teachers (173 people) hold a doctorate or the title of a professor.

Areas for improvement:

The Conservatory should adhere to the existing flexibility of the staff policy.

DOMAIN 5. FACILITIES, RESOURCES AND SUPPORT

Standard 5.1. The institution has appropriate

Compliance with the standard: ***full compliance***

Good practice:

The buildings, classrooms and concert halls are adequately equipped for the programme delivery. All the buildings and premises of the Conservatory can be accessed by people with disabilities.

The number of musical instruments of the Conservatory is adequate and sufficient to support the educational process. They are tuned, maintained and repaired in a timely manner.

Information technologies are actively and reasonably involved in the learning process.

There are classrooms at the Conservatory equipped for all kinds of classes, for current control and interim attestation, as well as classrooms for students' individual work. The total number of classrooms is 102. The Conservatory has concert halls of federal importance, which are used in education: the Great Hall (1,780 seats), the Small Hall (439 seats), the Nikolay Myaskovsky Concert Hall (75 seats), the Oval Hall of the N. G. Rubinstein Museum (60 seats).

The Sergey Taneyev Scholarly Music Library of the Conservatory is one of the largest music libraries in Russia and one of the leading in the world. The library's collection encompasses around 1.5 million recording and printed items. The collection of rare editions and manuscripts, personal collections and autographs are particularly valuable for the Conservatory.

Areas for improvement:

The External Review Panel thinks it is especially important to mention the significant improvement of the facilities and resources of the Conservatory and expresses its wish to complete the reconstruction as soon as possible. Until the reconstruction is completed, the Review Panel recommends to find temporary premises to increase the number of students' practicing rooms.

Standard 5.2. The Institution's financial resources enable successful delivery of the study programmes

Compliance with the standard: ***full compliance***

Good practice:

The Conservatory's financial stability is ensured by the federal income allocated in the framework of admission quotas, tuition fee coming from fee-paying students, grants of the President of the Russian Federation supporting projects in science, education, art and culture, as well as entrepreneurial activity of the Conservatory.

Decision-making regarding the distribution of financial resources is open and collegiate.

Two-years in advance financial planning makes it possible to prevent risks caused by unstable economy.

Areas for improvement:

The External Review Panel recommends the Conservatory to finalize the Strategy of Risk Management in the principle of break-even activity, taking into account the prediction of possible risks and minimizing losses. It is also recommended to continue enhancing the funding strategy.

Standard 5.3. The institution has sufficient qualified support staff

Compliance with the standard: **full compliance**

Good practice:

The educational process is fully supported by the qualified support staff. 80% of the staff members have higher education, 2 staff members hold a degree of a Doctor of Sciences, 2 staff members hold a Degree of Candidate of Sciences, which confirms the high level of support staff qualification. The Conservatory implements the policy of ongoing career development for its support staff.

Areas for improvement:

The Conservatory administration should restructure the existing system of support staff if possible in order to optimize expenses.

DOMAIN 6. COMMUNICATION, ORGANIZATION AND DECISION-MAKING

Standard 6.1. Effective mechanisms are in place for internal communication within the institution

Compliance with the standard: **full compliance**

Good practice:

The Conservatory has in place an effective system of internal communication.

The Conservatory is implementing the Intranet: Academic automated document management system and a built-in informational and educational environment which make the document flow and processing more time-effective.

The Conservatory's corporate staff email can be accessed through the Microsoft Outlook mail client.

The Conservatory's official website (<http://www.mosconsv.ru>) is regularly updated and students can always find the requested information and data in the relevant sections of the website.

Areas for improvement:

The electronic document management system and informational and educational environment require further improvement and implementation not only in terms of maintaining the content, but rather increasing the involvement of all the participants of the educational process to this work.

Standard 6.2. The institution has an appropriate organisational structure and clear decision-making processes

Compliance with the standard: **full compliance**

Good practice:

The management system is determined by the legislation of the Russian Federation and the Charter of the Conservatory and is based on the principles of combination of undivided authority and collegiality of decision-making, balance of the national interests, society and individuals.

The Board of Trustees plays an important role in ensuring the Conservatory's development.

The structure of all departments of the Conservatory used in the educational process corresponds to their functional responsibilities. The highest governing body of the Conservatory is the General Meeting (Conference) of staff members, which meets at least once a year. There is sufficient involvement of all representatives in the organizational structure and decision-making processes. Student and support staff representatives play an important role in management of the institution. The procedure of decision-making at the Conservatory is clear and transparent for all the participants of the educational process.

DOMAIN 7. INTERNAL QUALITY CULTURE

Standard 7.1. The institution has a strong internal quality culture, supported by clear and effective quality assurance and enhancement procedures

Compliance with the standard: **full compliance**

Good practice:

The quality culture established within the Conservatory provides the required level of students' training and fully complies with the requirements set for internal quality assurance systems and standards in European Higher Education Area.

The Conservatory has in place a well-developed system of QA regulating documents which is available to all the participants of the educational process.

The system of quality assurance uses clear mechanisms of getting students' and teachers' feedback when introducing changes in the study programmes.

Areas for improvement:

The Conservatory could use the external experts more actively and more effectively (representatives of employers, reputable representatives of the professional community) in QA procedures, for example, external experts could be involved in interim and final state attestation.

The External Review Panel considers it important to develop a

document regulating the surveying procedure for students, post-graduates, assistant teachers and teachers of the Conservatory in order to conduct them on a regular basis. The results of the survey should be analyzed and made public.

DOMAIN 8. PUBLIC INTERACTION

Standard 8.1. The institution engages wider cultural, artistic and educational contexts

Compliance with the standard: **full compliance**

Good practice:

The Moscow Conservatory acts as a coordinating institution of the national music education significantly contributing to the national culture policy.

The Conservatory is a major hub of the national concert events organized with active participation of the teaching staff and students of the Institution. In 2017 teaching staff and students of the Conservatory organized over 1,100 concerts and took part in over 3,000 music events all over Russia (60 cities) and abroad (over 30 countries of Europe, Asia, North and South America).

The Conservatory took part in the development of the Federal State Educational Standards in music education.

The Conservatory has a well-established system of a complete educational cycle: music school, music college, higher music educational institution.

The teaching staff and students of the Conservatory are invited to perform on different stages in Russia and abroad.

The contacts with colleagues are maintained through regular artistic events – festivals, international meetings and research work.

Areas for improvement:

The Conservatory's unique experience of teaching the basics of music art at its evening music school to different age groups should be expanded to other educational institutions. The Conservatory could coordinate this experience of sharing.

Standard 8.2. The institution actively promotes links with various sectors of the music and other artistic professions.

Compliance with the standard: **full compliance**

Good practice:

Graduates and teachers of the Conservatory form the core of the music, theatrical and performing art in Moscow.

The Conservatory cooperates with cultural establishment and higher education institutions offering education in art and culture.

The Conservatory offers numerous opportunities for lifelong learning and professional growth.

Areas for improvement:

The increase in the number of agreements between the Conservatory and art and culture institutions can strengthen the relationships between the representatives of creative professions.

Standard 8.3. Information provided to the public about the institution is clear, consistent and accurate

Compliance with the standard: ***full compliance***

Good practice:

The Conservatory has an official well-structured website on the Internet, including an English version and the version for the visually impaired people. The official website of the Conservatory is informative and contains sufficient data on the Conservatory's performance.

The Conservatory is adequately presented in the most popular social networks: information, announcements of the upcoming events, photo and video footage of the past events, which is of interest for the professional community and the general public.

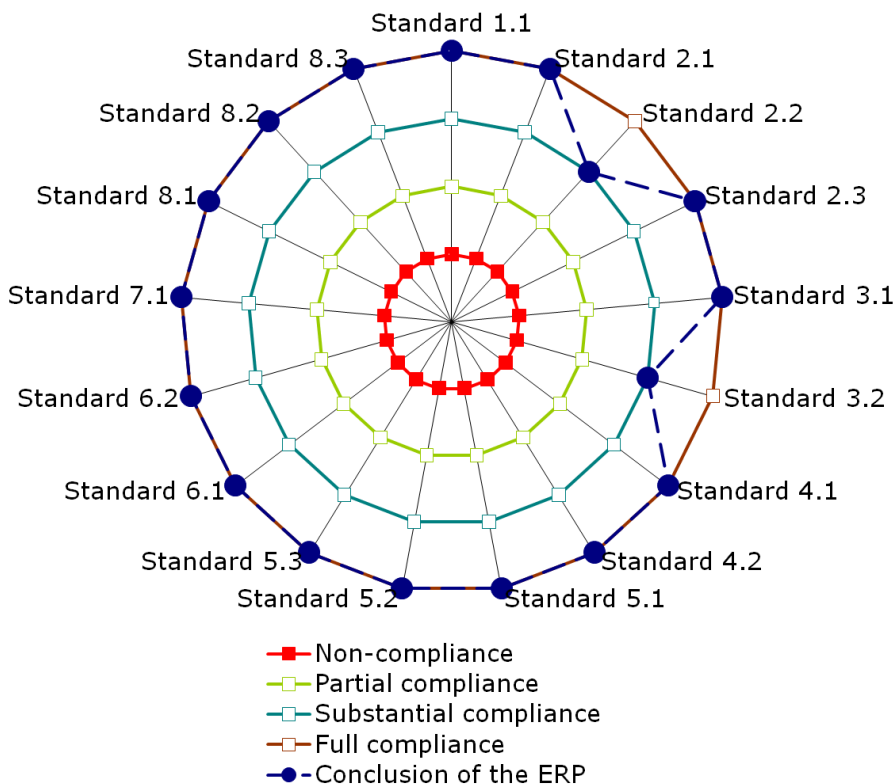
The Conservatory is constantly in the focus of attention of the national and regional mass media.

The Conservatory has its own printing equipment and TV studio in order to make the information about the institution even more accessible by the general public. The information about the Conservatory is published in news bulletins "Tribuna molodogo zhurnalista" (The tribune of the young journalist) and "Rossijskij muzykant" (The Russian musician). Press service of the Conservatory maintains contact with national and regional print and broadcast media.

Areas for improvement:

The Conservatory, being the central national music platform, could publish the news of other national music HEIs, thus enhancing networking.

DISTRIBUTION DIAGRAM OF THE EXTERNAL REVIEW OUTCOMES



1. Institutional Mission, Vision and Context

Standard 1. 1. The institutional mission and vision are clearly stated

2. Educational Processes

Standard 2.1. The goals of the institution are achieved through the content and structure of the study programme and their methods of delivery

Standard 2.2. The institution offers a range of opportunities for students to gain an international perspective

Standard 2.3. Assessment methods are clearly defined and demonstrate achievements of learning outcomes

3. Student profiles

Standard 3.1. Clear admission criteria exist, which establish artistic/academic stability of students

Standard 3.2. The institution has mechanisms to formally monitor and review the progression, achievement and subsequent employability of students

4. Staff qualification and professional activity

Standard 4.1. Members of the teaching staff are qualified for their role and are active as artists/pedagogues/ researchers

Standard 4.2. there are sufficient qualified teaching staff to effectively deliver the programmes

5. Facilities, resources and support

Standard 5.1. The institution has appropriate resources to support student learning and delivery of the programmes

Standard 5.2. The institution's financial resources enable successful delivery of the study programmes

Standard 5.3. The institution has sufficient qualified support staff

6. Communication, organization and decision-making

Standard 6.1. Effective mechanisms are in place for internal communication within the institution

Standard 6.2. The institution has an appropriate organisational structure and clear decision-making processes

7. Internal quality culture

Standard 7.1. The institution has a strong internal quality culture, supported by clear and effective quality assurance and enhancement procedures

8. Public interaction

Standard 8.1. The institution engages wider cultural, artistic and educational contexts

Standard 8.2. The institution actively promotes links with various sectors of the music and other artistic professions

Standard 8.3. Information provided to the public about the institution is clear, consistent and accurate

CONCLUSION OF THE EXTERNAL REVIEW PANEL

Based on the analysis of submitted documents, data and interviews, the External Review Panel made a conclusion that the Federal State Budgetary Educational Institution of Higher Education "Moscow State P.I. Tchaikovsky Conservatory" **fully** complies with the requirements of the joined standards in music education.

The External Review Panel recommends the National Accreditation Board and the MusiQuE Board to accredit the Federal State Budgetary Educational Institution of Higher Education "Moscow State P.I. Tchaikovsky Conservatory", delivering study programmes "Art of concert performance" (53.05.01), "Artistic direction of opera-symphony orchestra and academic choir" (53.05.02), "Art of music and theater" (53.05.04), "Musicology" (53.05.05), "Composition" (53.05.06), "Art of musical instrument performance (by types)" (53.09.01), "Art of vocal performance (by types)" (53.09.02), "Art of composition" (53.09.03), "Mastership of musical sound engineering" (53.09.04), "Art of conducting (by types)" (53.09.05) and "Musicology and applied musical art" (53.03.06), "Study of art" (50.06.01) for the period of **six** years.

SITE VISIT PROGRAMME

Time	Arrangement	Participants	Location
The 3rd of December, Monday			
during the day	Meeting of foreign experts, transfer to the hotel «Assambleya Nikitskaya»		Bolshaya Nikitskaya str., 12, bld. 2
19.00	Dinner at the restaurant «Ugolek» (for those staying at the hotel)		
The 4th of December, Tuesday			
08.30	Transfer of experts to the Moscow P. I. Tchaikovsky Conservatory (hereafter the Conservatory)		Bolshaya Nikitskaya str., 13/6, bld. 1 Class №2
08.45 – 10.50	Internal preparatory meeting of the Review team		Class №2
10.50-11.00	Break		
11.00 – 12.00	Meeting 1 Meeting with the Conservatory Administration (rector, vice-rectors), founders	Rector, vice-rectors, representatives of the Ministry of Culture of Russia, the Review team	Rector office
12.00 – 13.30	Guided tour of the Conservatory: the Grand Hall of the Conservatory, the Small Hall of the Conservatory; the Rachmaninoff Hall of the Conservatory; the Myaskovsky Concert Hall, the Oval Hall (the Rubinstein Museum); the Multifunctional work-study center of sound recordings and sound recordings; The Kvitka National Center of Folk Music; the scientific-creative center of electroacoustic music; the Library; the Archive; the Opera school theater; the professional television of the Conservatory		
13.30 – 14.30	Lunch		The professor buffet
14.30 – 15.30	Meeting 2 Meeting with the representatives of the administrative subdivisions	The Heads of the structural subdivisions, the Review team	Bolshaya Nikitskaya str., 11/4, bld. 1 The Conference room
15.30 – 15.40	Break		
15.40 – 16.40	Meeting 3 Meeting with teachers	Teachers, the Review team	The Conference room
16.40 – 17.30	Lesson attendance – Evaluation of students results	The Review team	Bolshaya Nikitskaya str, 13/6, bld. 1 Sredny Kozlovsky sidestr, 3, bld. 1
17.30 – 19.00	Internal Review team session, discussion	The Review team	Class №2
19.00 – 19.15	Concerts – Evaluation of students and assistant-trainee results	Class of N. N. Gureeva	the Small Hall of the Conservatory
19.15 – 19.30	Concerts – Evaluation of students and assistant-trainee results	Class S. L. Dorensky	the Rachmaninoff Hall of the Conservatory
20.00	Dinner at the restaurant «Ugolek» (for those staying at the hotel)		

Time	Arrangement	Participants	Location
The 5th of December, Wednesday			
9.45	Transfer to the Conservatory		Bolshaya Nikitskaya str, 11/4, bld. 1 The Conference room
10.00 – 11.00	Meeting 4 Meeting with students, postgraduates, assistant-trainees, graduates (2016, 2017)	Students, postgraduates, assistant-trainees, graduates, the Review team	The Conference room
11.00 – 11.30	Lesson attendance – Evaluation of students results	the Review team	Sredny Kozlovsky sidestr., 3, bld. 1, Bolshaya Nikitskaya str, 13/6, bld. 1 Bolshaya Nikitskaya str, 11/4, bld. 1
11.30 – 12.00	Break and meeting results discussion	the Review team	Class №2
12.00 – 13.00	Lunch		The professor buffet
13.00 – 14.30	Meeting 5 Meeting with the Faculty Deans and Heads of the departments	Faculty Deans, Heads of the departments, the Review team	The Conference room
14.30 – 15.00	Work with documents	the Review team	Class №2
15.00 – 16.30	Internal Review team session, work with evaluation forms and report	the Review team	
16.30 – 17.30	Meeting 6 Meeting with representatives of the professional communities and graduates (those, who graduated from the conservatory more than 5 years ago)	Employers, graduates, the Review team	The Conference room
17.30 – 18.00	Internal Review team session	the Review team	Class №2
18.00 – 19.00	Dinner		The professor buffet
19.00 – 20.00	Concerts – Evaluation of students and assistant-trainee results (on request of the Review team)	Violin class of E. D. Gratch (the Small Hall of the Conservatory: Bolshaya Nikitskaya str, 13/6, bld.1) Cello and Double-bass class of professor M. Tchaikovskaya (The Nikolay Myaskovsky Concert Hall Building: 13/6, Bolshaya Nikitskaya Str., bld. 1) The Malta orchestra (the Grand Hall of the Conservatory: Bolshaya Nikitskaya str, 13/6, bld. 1)	

Time	Arrangement	Participants	Location
The 6th of December, Thursday			
08.45	Transfer to the Conservatory		Bolshaya Nikitskaya str., 13/6, bld. 1 Class №2
09.00 – 10.00	The additional meeting with the subdivision representatives (if necessary), work with documents		Rector office
10.00 – 12.00	Internal meeting of the Review team: discussion of preliminary results of the site visit, preparation of the oral report of the team	the Review team	Class №2
12.00 – 13.00	Closing meeting of the Review team with the representatives of the Conservatory	Conservatory administration, Heads of the departments, teachers, students, the Review team	Rector office
13.00 – 14.00	Lunch		The professor buffet
Free time			
19.00	Dinner at the restaurant «Ugolek» (for those staying at the hotel)		
Departure			