

НОВОСИБИРСКАЯ
ГОСУДАРСТВЕННАЯ
КОНСЕРВАТОРИЯ
имени М.И. Глинки



Национальный центр
профессионально-общественной
аккредитации

SUMMARY REPORT

on international public accreditation of the cluster of
educational programmes in

- «Musical and Instrumental Art» (53.03.02, 53.04.01),
- «Vocal Art» (53.03.03, 53.04.02),
- «Conducting» (53.04.04),
- «Musicology and Music Applied Art» (53.04.06),
- «Art of Musical Instrument Performance (by types)»
(53.09.01),
- «Art of Vocal Performance (by types)» (53.09.02),
- «Art of Conducting (by types)» (53.09.05)

delivered by M.I. Glinka Novosibirsk State Conservatory

While preparing this Summary Report we used information from the Self-Evaluation Report and the Report on the External Review of the cluster of educational programmes in «Musical and Instrumental Art» (53.03.02), «Vocal Art» (53.03.03), «Musical and Instrumental Art» (53.04.01), «Vocal Art» (53.04.02), «Conducting» (53.04.04), «Musicology and Music Applied Art» (53.04.06), «Art of Musical Instrument Performance (by types)» (53.09.01), «Art of Vocal Performance (by types)» (53.09.02), «Art of Conducting (by types)» (53.09.05) delivered by M.I. Glinka Novosibirsk State Conservatory.

The presentation document for the use by the National Accreditation Board.

CONTENTS

General information on educational institution	4
Information on the study programmes undergoing accreditation	5
Achievements of the study programmes	7
External review panel	10
Compliance of the external review outcomes with the standards	13
Distribution digram of the external review outcomes.....	21
Conclusion of the external review panel	23
Schedule of the site visit of the external review panel	24

GENERAL INFORMATION ON EDUCATIONAL INSTITUTION

Full name of the educational institution	<i>Federal State Budgetary Educational Institution of Higher Education «M.I. Glinka Novosibirsk State Conservatory»</i>
Founders	<i>Ministry of Culture of the Russian Federation</i>
Year of foundation	<i>1956 — M.I. Glinka Novosibirsk State Conservatory 2001 — State Educational Institution «M.I. Glinka Novosibirsk State Conservatory (Academy)» 2003 — Federal State Educational Institution of Higher Professional Education «M.I. Glinka Novosibirsk State Conservatory (Academy)» 2011 — Federal State Budgetary Educational Institution of Higher Professional Education « M.I. Glinka Novosibirsk State Conservatory (Academy)» 2014 — Federal State Budgetary Educational Institution of Higher Education «M.I. Glinka Novosibirsk State Conservatory»</i>
Address	<i>630099, Novosibirsk, Sovetskaia Str., 31</i>
Rector	<i>Zhanna Lavelina, Candidate of Art History, Associate Professor</i>
State accreditation	<i>Series 90Л01 №8374 reg. № 1384 of 14.04.2015 permanent</i>
License	<i>Certificate of State Accreditation Series 90A01 № 3601, reg. №3385 of 02.04.2020 till 02.04.2026</i>
Number of students	<i>546, including foreign students - 152</i>

INFORMATION ON THE STUDY PROGRAMMES UNDERGOING ACCREDITATION

Educational programmes	<p>«Musical and Instrumental Art» (53.03.02, 53.04.01), «Vocal Art» (53.03.03, 53.04.02), «Conducting» (53.04.04), «Musicology and Music Applied Art» (53.04.06), «Art of Musical Instrument Performance (by types)» (53.09.01), «Art of Vocal Performance (by types)» (53.09.02), «Art of Conducting (by types)» (53.09.05)</p>
Level of training / Standard period of training	<p><i>Bachelor's degree / 4 years</i> <i>Master's degree / 2 years</i> <i>postgraduate studies / 2 years</i></p>
Structural subdivision (Head)	<p><i>Faculty of Conducting, Faculty of Orchestra (Margarita Auns, Professor)</i> <i>Faculty of Piano, Vocal Faculty, Faculty of Music Theory and Composition (Yulia Rozhkova, Professor)</i></p>
Graduate departments (and their respective heads)	<p><i>Piano Department (Tamara Ignoian, Professor)</i> <i>Department of Strings (Zakhar Bron, Professor)</i> <i>Department of Wind and Percussion Instruments (Margarita Auns, Professor)</i> <i>Department of Solo Singing (Tatiana Gorbunova, Professor)</i> <i>Department of Conducting (Aleksandr Pariman, Professor)</i> <i>Department of Music History (Olga Svetllova, Associate Professor)</i> <i>Department of Chamber Ensemble, String Quartet and Concertmeister Art (Marina Kuzina, Professor)</i></p>
Dates of Review	<p><i>April 14-16, 2021</i></p>
Person responsible for accreditation from the HEI	<p><i>Marina Smirnova, Head of the Methodology Department</i> <i>Dmitry Suslov, Associate Professor, acting Vice-Rector for Academic Affairs</i></p>

ACHIEVEMENTS OF THE STUDY PROGRAMMES

Quality of implementing the study programmes

The quality of the educational programmes is ensured by the highly-qualified teaching staff; international ties and international mobility of teachers and students; close cooperation with employers; development and continuous improvement of educational and methodological documents; student' success at international and national competitions.

Quality of implementing the study programmes

The up-to-date content of education is ensured by annual renewal and adjustment of the educational programmes.

Recommendations of the following employers are taken into account when updating the educational programmes: Novosibirsk State Philharmonic, Novosibirsk State Academic Opera and Ballet Theatre, Novosibirsk Music Theatre, etc.

Teaching staff

159 people deliver the educational programmes, 69 % of them have academic degrees, 19 % are Doctors of Sciences or Professors. The number of teachers, who have honorary titles, who are winners of international and national competitions and state awards is 62 % (98 people).

Practitioners and teachers from Novosibirsk, Novosibirsk region and foreign countries (Austria, Germany, Italy, Greece, Switzerland, Ireland, South Korea) deliver the educational programmes.

Independent assessment of student learning outcomes

Independence and objectivity of learning outcomes is ensured through regular participation of students in competitions, festivals, research conferences and national and international events (China, South Korea, Japan, Vietnam, Serbia, Belarus, Canada, France, Italy, Germany, Kazakhstan, Tajikistan, Austria, etc.).

Educational resources

Material and technical resources include Big concert hall with a seating capacity of 470 people and with a big organ «Sauer», grand pianos and audio equipment, green room; Small concert hall with a seating capacity of 150 people; conference hall with a seating capacity of 66 people and with a piano; library with a reference room and a seating capacity of 60 people; language room; multimedia library; rooms with an organ and a harpsichord for training; classrooms with audio equipment, electronic musical instruments, instruments for sound synthesis and processors (multimedia library, recording equipment); classrooms with personal computers and software, MIDI-keyboards; gym with an area of 171 sq. m.; coworking and lounge space.

Research activity

Research activities of the Conservatory comprise work of teachers and the staff of the Research centre on regional and traditional music cultures. The educational institution has the following research schools: «Art history: music studies» (for example, Siberian music culture: ethnomusicology, professional music culture; history of national and foreign academic music culture; issues of theoretical musicology; music medieval studies; music culture of Asian countries; history and theory of music pedagogy; mass music culture; performing art; music synesthesia, etc.).

Works of researchers in culture and art are published in the journal «Vestnik muzykalnoi nauki» (included in the list of publications recommended by the Higher Attestation Commission). The following collections of articles are periodicals: «Issues of music synesthesia: history, theory, practice», «Musicology: history and modern age through the eyes of young scientists», «Interaction of cultural and educational institutions in the musical development of children».

The teachers and students do research, take part in national and international conferences (Armenia, Belarus, Germany, Tajikistan, Kazakhstan, etc.), round tables, seminars, festivals and competitions of research papers.

Every year the Conservatory holds up to 10 research conferences of university, national and international levels (China, South Korea, Vietnam, Japan, Belarus, France, Italy, Israel); carries out integrated projects (Siberian Organ Forum, Siberian Wind Forum, Siberian Piano Forum, Components of musical mastery); up to 140 of teachers' works and 50 student works are published following the results of conferences.

The thesis board Д 210.011.01 in 17.00.02 «Music Art» is in place. For the last 5 years 13 Candidates of Art History and 1 Doctor of Art History defended their theses.

In 2015-2020 81 study guides, 17 monographs, 14 collections of research articles were published. 603 research papers were published in total, including 282 articles in journals of the Higher Attestation Commission, 575 articles in RSCI journals, and 26 articles in journals of Scopus and Web of science.

Academic mobility of students

The Conservatory carries out academic mobility programmes in terms of concert tours and student internships on the basis of cooperation agreements (China, Belarus, South Korea, Canada, France, Tajikistan, Germany, Kazakhstan, Austria, Vietnam, etc.). At the moment the educational institution has 23 international cooperation agreements.

The Conservatory cooperates with leading Russian and foreign educational institutions and subject-specific institutions of art and culture (China, South Korea, Japan, Vietnam, Belarus, Canada, France, Italy, Germany, Kazakhstan, Tajikistan, Austria, etc.).

Employability of graduates

According to employment services of the Novosibirsk region, the employability rate of graduates is 98 %. The graduates professionally perform not only in other Russian regions, but in other countries (graduates comprise solo artists, conductors, bandsmen, concertmeisters of Mariinsky and Bolshoi Theatres, «Metropolitan Opera», «La Scala», «La Fenice», Vienna State Opera, Polish National Opera, Athens Philharmonic, teachers and concertmeisters of the University of Music and Performing Arts Munich, Jerusalem Academy of Music and Dance Conservatory, Reina Sofia School of Music, etc.).

International projects

The Conservatory participates in international festivals (festival of violin music; «Musical Comrades: Novosibirsk — Sapporo — Shenyang — Daejeon»; festival of modern music «Siberian Seasons»), international competitions («West - Siberia - East»: E. M. Singer Piano Competition, competition of performers on string instruments named after M.B. Lieberman, competition of performers on wind and percussion instruments named after I.I. Bobrovsky; vocal competition named after L.V. Myasnikova; competition for young violinists in Novosibirsk), and international projects («Siberian Organ Forum»; «Siberian Piano Forum»; «Siberian Wind Forum»; «French Spring in Novosibirsk»).

EXTERNAL REVIEW PANEL



Darius Kučinskas (Litva)

Review Chair, foreign expert

PhD, Professor of the Department of Audiovisual Arts, Kaunas University of Technology, member of the Association for the Advancement of Baltic Studies (AABS), member of the International Musicological Society (IMS), member of the Society of Interdisciplinary Musicology (SIM), member of the European Association of Conservatoires (AEC)

A nominee of the Lithuania Centre for Quality Assessment in Higher Education



Yuri Karpov (Kazan, Russia)

Deputy Review Chair, Russian expert

Candidate of Arts, Professor of the Department of Choral Conducting, Vice-Rector for Research Activities, Zhiganov Kazan State Conservatory, member of the Civic Chamber of the Tatarstan Republic

A nominee of the Guild of Experts in Higher Education



Dariusz Bąkowski-Kois (Krakow, Poland)

Panel member, foreign expert

Dr. habil., Professor, Department of Organ Music, Academy of Music in Kraków, Vice-Dean of the Instrumental Faculty (2008-2012), Vice-Rector for Education (2012-2016), Head of the Department of Organ Music (2016-2020)



Yulia Rubina (Novosibirsk, Russia)

Panel member, representative of employers

Concertmeister of the Chamber Orchestra, Novosibirsk State Philharmonic, Honoured Artist of the Russian Federation

A nominee of the Novosibirsk State Philharmonic



Aleksandr Koshelev (Novosibirsk, Russia)

Panel member, representative of students

3rd year student, President of the student active core group, Institute of Education in Physics and Mathematics, Information and Technology, Novosibirsk State Pedagogical University

A nominee of Novosibirsk State Pedagogical University

INFORMATION ON THE LEADING TEACHERS OF THE EDUCATIONAL PROGRAMMES

Evgenii Gurenko

Doctor of Philosophy, Professor, Department of History, Philosophy and Art History, Honored Artist of the Russian Federation, member of the Siberian branch of the Russian Union of Composers, full member (academician) International Higher Education Academy of Sciences (IHEAS), Professor Emeritus of the Novosibirsk Institute of Humanities, Professor Emeritus of the Higher School of Music Heidelberg-Mannheim (Germany)

Zakhar Bron

Professor, Head of the Department of Strings, Professor at the Cologne Higher School of Music (Germany), Madrid Higher School of Music (Spain), Zurich Higher School of Music and Theatre (Switzerland), Honored Artist of the RSFSR, People's Artist of the Russian Federation, member of the jury of the largest international competitions – Yehudi Menuhin International Competition for Young Violinists, International Tchaikovsky Competition, chamber music competition in Osaka, etc.

Dina Shevchuk

Professor, Piano Department, Honored Artist of the Russian Federation

Marina Dubrovskaja

Doctor of Art History, Professor, Head of the Department of Ethnomusicology, Chair of the Thesis Board, member of the editorial board of the scientific journal «Vestnik muzykalnoi nauki»

Yuri Yukechev

Professor, Department of Composition, Honored Artist of the Russian Federation, member of the Siberian branch of the Russian Union of Composers

Rost Gunther

Professor, organ class, University of Music and Performing Arts Graz, Dean of the Organ Faculty, choragus of «4D - Orchester Steiermark», Art Director of the annual festival «Orgelfrühling Steiermark», winner of special music awards and scholarships

Nina Koliadenko

Doctor of Art History, Candidate of Philosophy, Professor, Head of the Department of History, Philosophy and Art History, member of the Thesis Board and expert panels of the Thesis Board

Gennadii Chernichka

Professor, Head of the Department of Folk Music Instruments, Honored Artist of the RSFSR

Marina Kuzina

Professor, Head of the Department of Chamber Ensemble of String Quartet and Concertmeister Art, Professor at the Department of Strings, Honored Artist of the Russian Federation, winner of the IV Russian competition of violinists, Art Director of the ensemble «Blestiaschie smychki»

Nikolai Bazhanov

Doctor of Art History, Professor, Department of Compulsory Piano, member of the Thesis Board

Natalia Sannikova

Candidate of Art History, Associate Professor, Department of Music Theory, acting Vice-rector for creative activities, member of the Russian Union of Composers, winner of the Russian competition of research works in music studies, winner of the award of Governor of Novosibirsk region

Tatiana Gorbunova

Professor, Head of the Department of Solo Singing, Distinguished Artist of the Russian Federation, winner of the philharmonic award «Zolotoi kliuch»

Roman Zhbanov

Professor at the National and International Centre for Music and Accordion (CNIMA), Dean of the Organ Faculty, President of the Russian-French Association «Sancyberie», winner of numerous international competitions, special music awards and scholarships

Evgenii Chugunov

Doctor of Music, Candidate of Pedagogy, Professor at the University of Montreal, Lakehead University (Ontario, Canada)

COMPLIANCE OF THE EXTERNAL REVIEW OUTCOMES WITH THE STANDARDS*

DOMAIN 1. INSTITUTIONAL MISSION, VISION AND CONTEXT

Standard 1. The institutional mission and vision are clearly stated

Compliance with the standard: **full compliance**

Good practice:

The Conservatory has a development strategy till 2025, where the mission, values, strategic goals and activities are clearly defined.

The educational programmes are regularly renewed with the account of stakeholders' opinions.

The graduates are in demand on the labour market; the Conservatory is one of the key HEIs to staff the Siberian region in the sphere of musical culture and education.

Areas for improvement:

The development strategy of the Conservatory should be extended for 10-15 years and complemented with specific activity plans with quantitative indicators that would facilitate monitoring and evaluation of the programme.

The number of cooperation agreements with Russian and foreign educational institutions should be increased; the Conservatory should be involved in the work of the European Association of Conservatoires.

DOMAIN 2. EDUCATIONAL PROCESSES

Standard 2.1. The goals of the institution are achieved through the content and structure of the study programmes and their methods of delivery

Compliance with the standard: **substantial compliance**

Good practice:

The educational programmes are oriented at best practices, well-structured and comprise intended learning outcomes; their annual update helps to adapt to all the changes in this sphere.

The use of various educational technologies and openness of facilities for practical training help to design an individual learning path.

* The standards agreed with the European standards for education quality assurance, international standards of the Music Quality Enhancement (MusiQuE), national requirements and priorities of the system of music education in the Russian Federation

Areas for improvement:

The Conservatory should develop courses on early music (specific character of period instruments, performing style), new music of the 21st century, sound engineering, musical management.

The Conservatory should more effectively use best practices of employers, especially the international ones, in designing curricula and working programmes.

The students and graduates should be involved in the development and continuous monitoring of curricula and programmes.

Standard 2.2. The institution offers a range of opportunities for students to gain an international perspective

Compliance with the standard: ***substantial compliance***

Good practice:

There are 157 foreign students from 11 countries (China, South Korea, Kazakhstan, Azerbaijan, Tajikistan, Ukraine, Kyrgyz Republic, USA, Mongolia, Colombia, Syria).

The Conservatory gives a Diploma Supplement, which is a good incentive to continue studies abroad.

Areas for improvement:

The educational institution should develop and approve a long-term plan to provide more opportunities for academic mobility of students and teachers.

The educational institution should involve more foreign teachers from Europe and Asia.

Standard 2.3. Assessment methods are clearly defined and demonstrate achievement of learning outcomes

Compliance with the standard: ***full compliance***

Good practice:

The Conservatory has a detailed system of evaluation of learning outcomes that is clear to all stakeholders.

The system of independent evaluation of quality of students' training helps to carry out more objective evaluation of learning outcomes.

Areas for improvement:

Employers should be more actively involved in the design of evaluation methods and criteria.

DOMAIN 3. STUDENT PROFILES

Standard 3.1. Clear admissions criteria exist, which establish artistic/academic suitability of students

Compliance with the standard: **full compliance**

Good practice:

The Conservatory has clear admission rules that are publicly available on the website.

The Conservatory has an effective system to search for talented students, which is based on close cooperation in terms of the system «school-college-HEI».

While having demanding requirements, the admission campaign is consistently on a high level.

Standard 3.2. The institution has mechanisms to formally monitor and review the progression, achievement and subsequent employability of its students

Compliance with the standard: **substantial compliance**

Good practice:

The Conservatory has a system of control and analysis of students' academic progress and achievements.

There is a system to credit learning outcomes obtained by students in another HEI.

The graduates are in demand on the national and foreign labour market.

Results of independent evaluation*

IGTA	Entry score (Unified State Exam)	Scores during training (olympiads, FEPE, FEPE-pro, etc.)	Certification exams of graduates (FIEB, etc.)
53.00.00	-	-	-

Areas for improvement:

The Conservatory should more actively develop objective and authentic student's insight into the system of operation of the world music performing market and the world art space, as well as ways of self-promotion in this context. In this regard the course on fundamentals of management for performers should be extended.

*Data from the portal «Aggregator of independent evaluation of higher education» (<https://best-edu.ru/>)

Monitoring of the labour market (including international market), employment of graduates and development of a database of vacancies should be structured and documented.

The curricula should include learning of non-European languages (Chinese, Korean, Japanese, etc.).

DOMAIN 4. TEACHING STAFF

Standard 4.1. Members of the teaching staff are qualified for their role and are active as artists/pedagogues/researchers

Compliance with the standard: **full compliance**

Good practice:

The teaching staff is highly-qualified; it is in compliance with the current legislation, internal regulatory documents and traditions. The Conservatory has the strategy to support all activities of the teaching staff.

A system of continuous qualification enhancement of the teaching staff is in place.

Areas for improvement:

The teachers should enhance their qualification in foreign institutions more.

IGTA	Hirsch index (quartile)
53.00.00	13 (first quartile)

Standard 4.2. There are sufficient qualified teaching staff to effectively deliver the programmes

Compliance with the standard: **full compliance**

Good practice:

The number of qualified teachers, who represent talented musicians of various generations, is on a sufficient level.

The HEI has a system of teachers' recruitment, which provides continuation of methods and gain in experience.

DOMAIN 5. FACILITIES, RESOURCES AND SUPPORT

Standard 5.1. The institution has appropriate resources to support student learning and delivery of the programme

Compliance with the standard: **substantial compliance**

Good practice:

The Conservatory has own facilities necessary for the educational process. A pool of musical instruments sufficiently ensures the educational process.

Modern information technologies are used in the educational process reasonably and sufficiently.

Areas for improvement:

Repairs should be finished as per schedule; the medical room should resume operation.

Standard 5.2. The Institution’s financial resources enable successful delivery of the study programmes

Compliance with the standard: ***full compliance***

Good practice:

Financial stability of the Conservatory is ensured by the incomes from the federal budget, grants of the President of the Russian Federation, and consistent number of agreements on commercial educational services. Decision-making on financial resources is on an open and collegiate basis.

Areas for improvement:

It is recommended that the Conservatory should finalize the Strategy of risk management.

Standard 5.3. The institution has sufficient qualified support staff

Compliance with the standard: ***full compliance***

Good practice:

The support staff fully ensures the functioning of the Conservatory. The policy of continuous professional development of the support staff is in place; the incentive system is in place.

DOMAIN 6. COMMUNICATION, ORGANIZATION AND DECISION-MAKING

Standard 6.1. Effective mechanisms are in place for internal communication within the institution

Compliance with the standard: ***full compliance***

Good practice:

The Conservatory has an effective system of internal communication.

Areas for improvement:

The educational institution should continue developing the electronic information educational system; all stakeholders should be more involved in this process.

Standard 6.2. The institution has an appropriate organisational structure and clear decision-making processes

Compliance with the standard: ***full compliance***

Good practice:

The management system is clear; administration, students, teachers and support staff are involved in it.

The decision-making processes are clear for all stakeholders.

Areas for improvement:

The management of faculties and Dean's offices should be improved.

DOMAIN 7. INTERNAL QUALITY CULTURE

Standard 7.1. The institution has a strong internal quality culture, supported by clear and effective quality assurance and enhancement procedures

Compliance with the standard: ***full compliance***

Good practice:

The quality culture provides necessary level of graduates' training and complies with the requirements for internal systems of education quality assurance and quality assurance standards in the EHEA.

The Conservatory has a developed system of regulatory documents related to quality assurance procedures. It is available for all stakeholders.

The quality assurance system has clear mechanisms to take into account opinions of students and teachers when changing educational programmes.

Areas for improvement:

The Conservatory can more effectively use recommendations of external experts (employers, authoritative representatives of the professional community) – for example, to prepare and introduce new fields of study that have high potential for the regional musical market (musical sound engineering, musical management, etc.).

DOMAIN 8. PUBLIC INTERACTION

Standard 8.1. The institution engages wider cultural, artistic and educational contexts

Compliance with the standard: ***full compliance***

Good practice:

The Conservatory holds leading positions in music and concert life of Novosibirsk, region and Russia; students and teachers are involved in it.

The educational institution plays an important role to collect, preserve and learn unique musical folklore of Siberian and Far Eastern peoples.

The teachers and students are in demand as performing musicians at various platforms in Russia and foreign countries.

Standard 8.2. The institution actively promotes links with various sectors of the music and other artistic professions

Compliance with the standard: ***substantial compliance***

Good practice:

For many years the Conservatory cooperates with various institutions of culture and educational institutions in culture – symphony orchestra, chamber orchestra, opera theater, music theater, music schools and colleges.

Graduates and teachers are the basis of performers in the region in the sphere of music and theatre art.

The Conservatory is the biggest centre of musical culture and education in Siberia and Far East and it has significant opportunities for educational expert to Central and South-Eastern regions of Asia.

Areas for improvement:

It is recommended to increase the number of framework agreements with artistic institutions and educational organizations that will promote dialogue and mutual understanding between representatives of artistic professions – not only in the sphere of musical art but in terms of «synthesis of arts».

The Conservatory should develop a programme on expanding educational activities in «life-long learning» and «adult education».

Standard 8.3. Information provided to the public about the institution is clear, consistent and accurate

Compliance with the standard: ***substantial compliance***

Good practice:

The official website of the educational institution has necessary information and is illustrative of all aspects of Conservatory's performance.

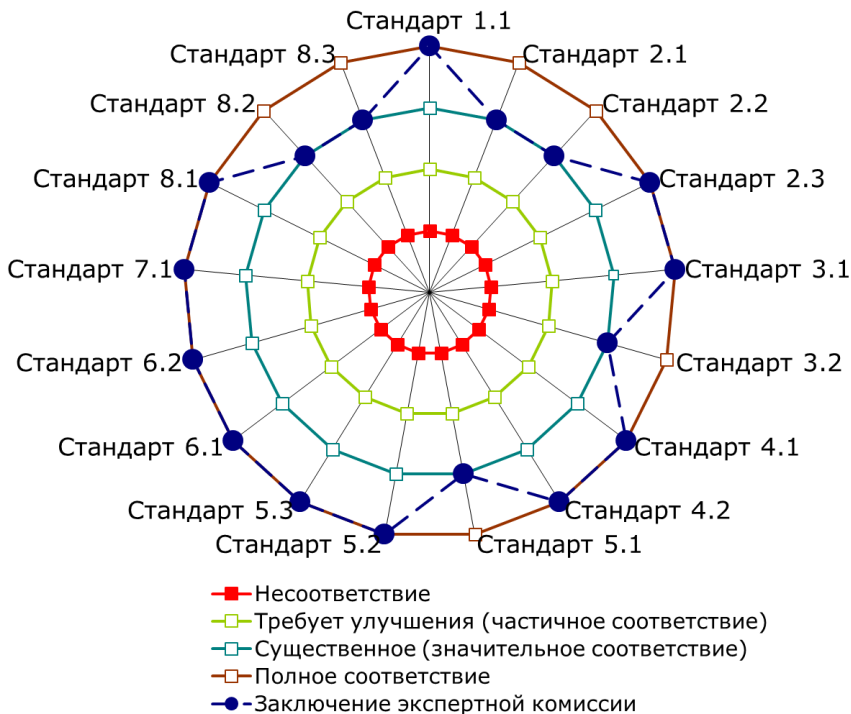
Up-to-date news about Conservatory's performance are published on the official website and in social media.



Areas for improvement:

A position of press attache should be introduced (press relation office) under the Informational and Resource Centre or Department of Creative Projects; functions of this service will be collection, processing and presentation of up-to-date information about artistic activities of the educational institution – concerts, stage plays, other projects – not only in social media and official website but in printed and electronic mass media.

DISTRIBUTION DIGRAM OF THE EXTERNAL REVIEW OUTCOMES



1. Institutional mission, vision and context

Standard 1.1. The institutional mission and vision are clearly stated

2. Educational processes

Standard 2.1. The goals of the institution are achieved through the content and structure of the study programmes and their methods of delivery

Standard 2.2. The institution offers a range of opportunities for students to gain an international perspective

Standard 2.3. Assessment methods are clearly defined and demonstrate achievement of learning outcomes

3. Student profiles

Standard 3.1. Clear admissions criteria exist, which establish artistic/academic suitability of students

Standard 3.2. The institution has mechanisms to formally monitor and review the progression, achievement and subsequent employability of its students

4. Teaching staff

Standard 4.1. Members of the teaching staff are qualified for their role and are active as artists/pedagogues/ researchers

Standard 4.2. There are sufficient qualified teaching staff to effectively deliver the programmes

5. Facilities, resources and support

Standard 5.1. The institution has appropriate resources to support student learning and delivery of the programme

Standard 5.2. The Institution's financial resources enable successful delivery of the study programmes

Standard 5.3. The institution has sufficient qualified support staff

6. Communication, organization and decision-making

Standard 6.1. Effective mechanisms are in place for internal communication within the institution

Standard 6.2. The institution has an appropriate organisational structure and clear decision-making processes

7. Internal quality culture

Standard 7.1. The institution has a strong internal quality culture, supported by clear and effective quality assurance and enhancement procedures

8. Public interaction

Standard 8.1. The institution engages wider cultural, artistic and educational contexts

Standard 8.2. The institution actively promotes links with various sectors of the music and other artistic professions

Standard 8.3. Information provided to the public about the institution is clear, consistent and accurate

CONCLUSION OF THE EXTERNAL REVIEW PANEL

Based on the self-evaluation report analysis, documents and data submitted the External Review Panel has come to the conclusion that the cluster of educational programmes in «Musical and Instrumental Art» (53.03.02), «Vocal Art» (53.03.03), «Musical and Instrumental Art» (53.04.01), «Vocal Art» (53.04.02), «Conducting» (53.04.04), «Musicology and Music Applied Art» (53.04.06), «Art of Musical Instrument Performance (by types)» (53.09.01), «Art of Vocal Performance (by types)» (53.09.02), «Art of Conducting (by types)» (53.09.05) **substantially** complies with the standards and criteria of public accreditation of the National Centre for Public Accreditation.

The External Review Panel recommends that the National Accreditation Board accredit the cluster of educational programmes in «Musical and Instrumental Art» (53.03.02), «Vocal Art» (53.03.03), «Musical and Instrumental Art» (53.04.01), «Vocal Art» (53.04.02), «Conducting» (53.04.04), «Musicology and Music Applied Art» (53.04.06), «Art of Musical Instrument Performance (by types)» (53.09.01), «Art of Vocal Performance (by types)» (53.09.02), «Art of Conducting (by types)» (53.09.05) delivered by M.I. Glinka Novosibirsk State Conservatory for the period of **six** years.

SCHEDULE OF THE SITE VISIT OF THE EXTERNAL REVIEW PANEL

Time	Activities	Participants	Venue
April 14, Wednesday			
9.00	Arrival at the University		
9.30 – 11.00	Tour (classrooms, library, reference room, electronic environment, concert halls, rehearsal rooms, museum laboratory, organ hall)		Sovetskaia Str., 31
11.00 – 11.30	Work with documents and website		conference hall
11.30 – 12.00	Internal meeting of the Panel		
12.00 – 13.00	Meeting of the ERP with the University administration and people responsible for accreditation	Rector, Vice-Rectors, people responsible for accreditation, ERP	conference hall
13.00 – 14.00	Lunch		
14.00 – 14.10	Break		
14.10 – 14.50	Meeting with Deans	Deans, ERP	conference hall
14.50 – 15.00	Break		
15.00 – 16.00	Meeting with Heads of Departments	ERP	conference hall
16.00 – 17.00	Internal meeting of the Panel		
17.00 – 17.45	Meeting with graduates	Graduates, ERP	conference hall
17.45 – 18.00	Break		
18.00 – 19.30	Concert of violin music	ERP	small hall

Time	Activities	Participants	Venue
April 15, Thursday			
9.00	Arrival at the University		
09.30 – 10.30	Work with documents. Visiting classes: «Foreign Language», «Orchestra Class», «History of Foreign Music», «Special Instrument», etc.		Sovetskaia Str., 31, Rooms 315, 419, 426, 328, etc.
10.30 – 11.30	Internal meeting of the Panel	ERP	conference hall
11.30 – 11.45	Break		
11.45 – 12.45	Meeting with teachers	Teachers, ERP	conference hall
12.45 – 13.45	Lunch		
13.45 – 14.45	Meeting with students	Students, ERP	conference hall
14.45 – 15.00	Break		
15.00 – 15.45	Meeting with employers	Employers, ERP	conference hall
15.45 – 16.45	Work with documents	ERP	conference hall
16.45 – 17.00	Break		
17.00 – 18.30	Concert of piano music	ERP	small hall
April 16, Friday			
11.30	Arrival at the University		
12.00 – 14.00	Internal meeting of the Panel: discussion of preliminary results of the site visit, preparation of the oral report of the panel	ERP	conference hall
14.00 – 15.00	Closing meeting of the External Review Panel with the representatives of the University	ERP, University administration, Heads of Departments, teachers, students	conference hall
15.00 – 16.00	Lunch		
Departure			