

**EXTRACT
FROM THE RESOLUTION OF THE NATIONAL ACCREDITATION BOARD
MEETING**

December 20, 2024

Form of the meeting: online and offline.

Venue: Moscow P.I. Tchaikovsky State Conservatory, Bolshaya Nikitskaya Str. 13/6, Moscow, 125009, Russian Federation.

Devices for online participation in the meeting: <https://teams.microsoft.com/> - a programme to organize videoconferences

Start time: 14.00.

End time: 16.30.

The overall number of Board members: 27 (as of 20.12.2024).

The meeting was attended by 20 members of the National Accreditation Board: I. Arzhanova, V. Bolotov, S. Golubenko, D. Grichuk, M. Gusev, I. Dokuchaev, E. Zima, S. Karakozov, A. Komov, I. Kuksa, I. Muradova, N. Nikitina, G. Perfilieva, V. Ponka, V. Filippov, O. Tsapko, A. Chaplygin, A. Epshtein, E. Esentaev, S. Yankevich.

A quorum is present. The National Accreditation Board is eligible to make decisions on all issues of the agenda.

A person, who counts votes: Galina Motova, Academic Secretary.

The meeting was opened by V. Bolotov, Chair of the National Accreditation Board

AGENDA:

The results of the international external review of clusters of educational programmes (Top accreditation) delivered by Gnesin Russian Academy of Music.

G. Motova was heard on the matter of the agenda.

Votes:

«for» - 20, «against» - 0, «abstain» - 0.

Unanimously.

Following the voting results it is resolved:

1) To accredit the cluster of educational programmes in «Jazz and Pop Instrumental Performance» (53.03.01), «Instrumental Music Performance» (53.03.02, 53.04.01), «Vocal Performance» (53.03.03, 53.04.02), «Folk Singing» (53.03.04, 53.04.03), «Conducting» (53.03.05, 53.04.04), «Art» (53.04.05), «Musicology and Musical Applied Arts» (53.03.06, 53.04.06), «Concert Performance» (53.05.01), «Artistic Direction: Symphony Orchestra and Choir» (53.05.02), «Sound Engineering» (53.05.03), «Music Studies» (53.05.05), «Composition» (53.05.06) for the period of 6 years.

Academic Secretary
of the National Accreditation Board



G. Motova